







2026 End of Term 3 Engagement

Term 3 Week 10
Monday, 31 Aug 2026

END OF TERM 3,

HOW ARE YOU FEELING?



EXCITED!



HAPPY



CALM



A BIT STRESSED



STRESSED OUT



TIRED



OVERWHELMED



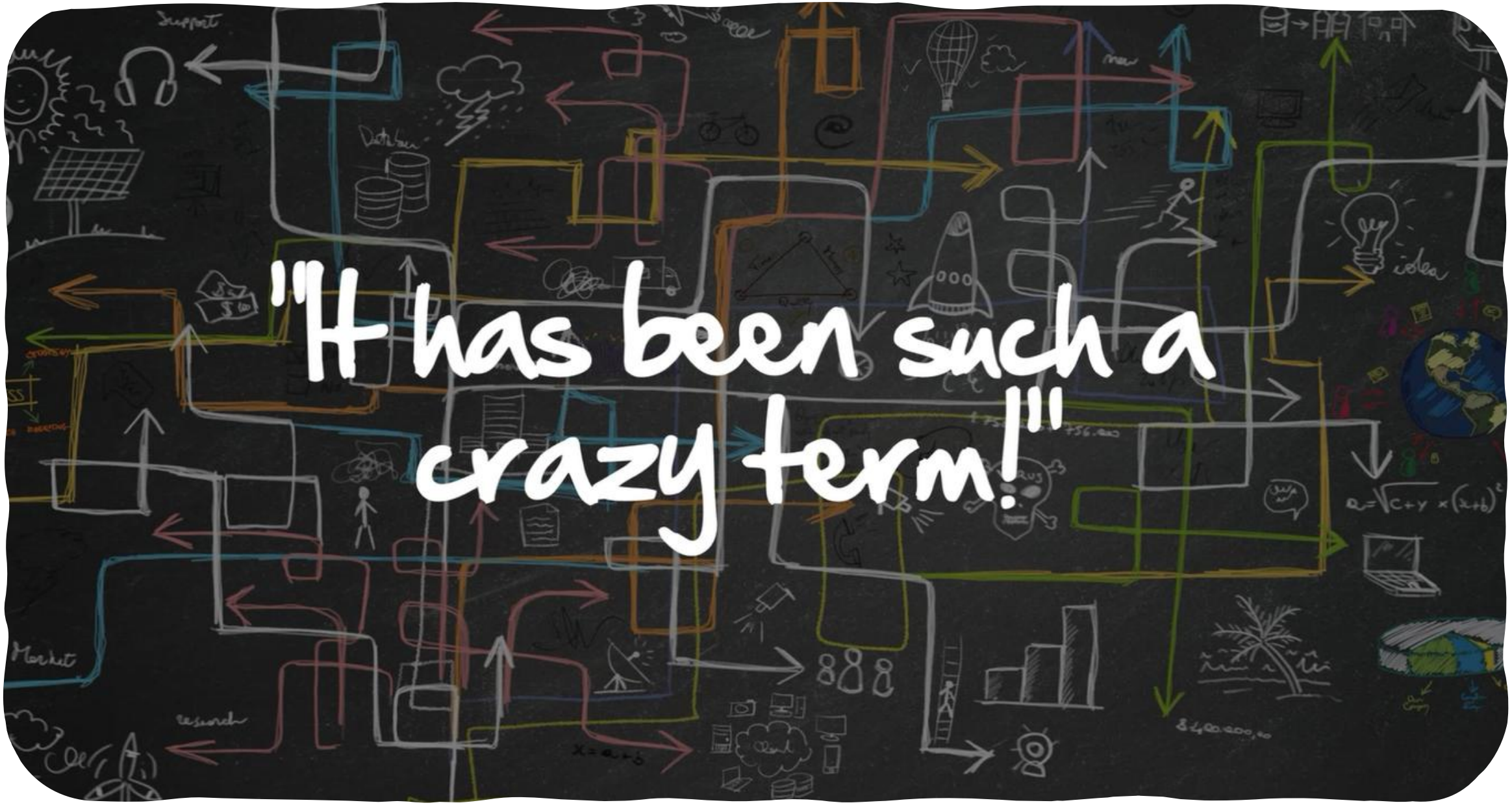
UNSURE



NEED A HUG



READY FOR THE HOLIDAYS!


"It has been such a crazy term!"

July 2026

	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
W1		Start of School – 29 June					4
W2	5	Youth Day	Tue-Thu S2 ApLM (ITE) - FD				11
W3	12	GCE N/O Oral (PM)	GCE N/O Oral (FD) HBL for Sec 1-3			GCE N/O Oral (PM)	18
W4	19	Racial Harmony					25
W5	26	Sec 4N Prelim		HBL Lower Sec EL/MT Oral	Sec 4N Prelim		

August 2026

	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
							1
W6	2	Sec 4N Prelim Health Week				National Day Celebration	8
W7	9	Public Holiday					15
W8	16	Sec 4E5N Prelim					22
W9	23	Sec 4E5N Prelim					29
W10	30						

September 2026

	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
W10			Last Day of CCA		Teacher's Day Celebration	School Holiday	5
	6	September Holidays					12
W1	13	GCE 4N Examinations					19
W2	20	GCE 4N Examinations				Graduation Day	26
W3	27	Sec 1-3 EOY EXAMS					

Pain Points



Hurtful behaviours – rough play, calling each other names, playing pranks



P.E.D. Misuse – at the canteen, classrooms during recess



Not focused during lessons – e.g., heads on the table

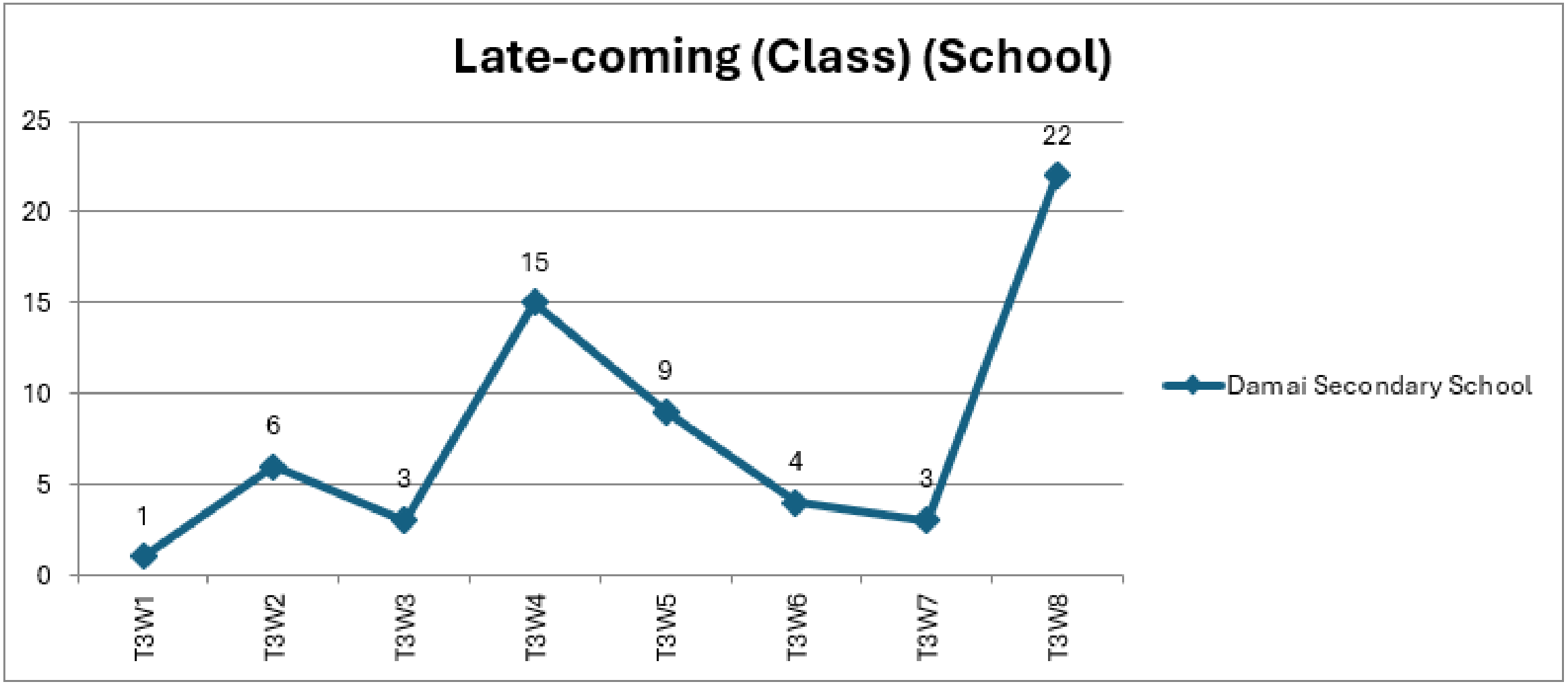


Classrooms for self-student – keep doors and windows open, lights and fans switched on



Latecoming

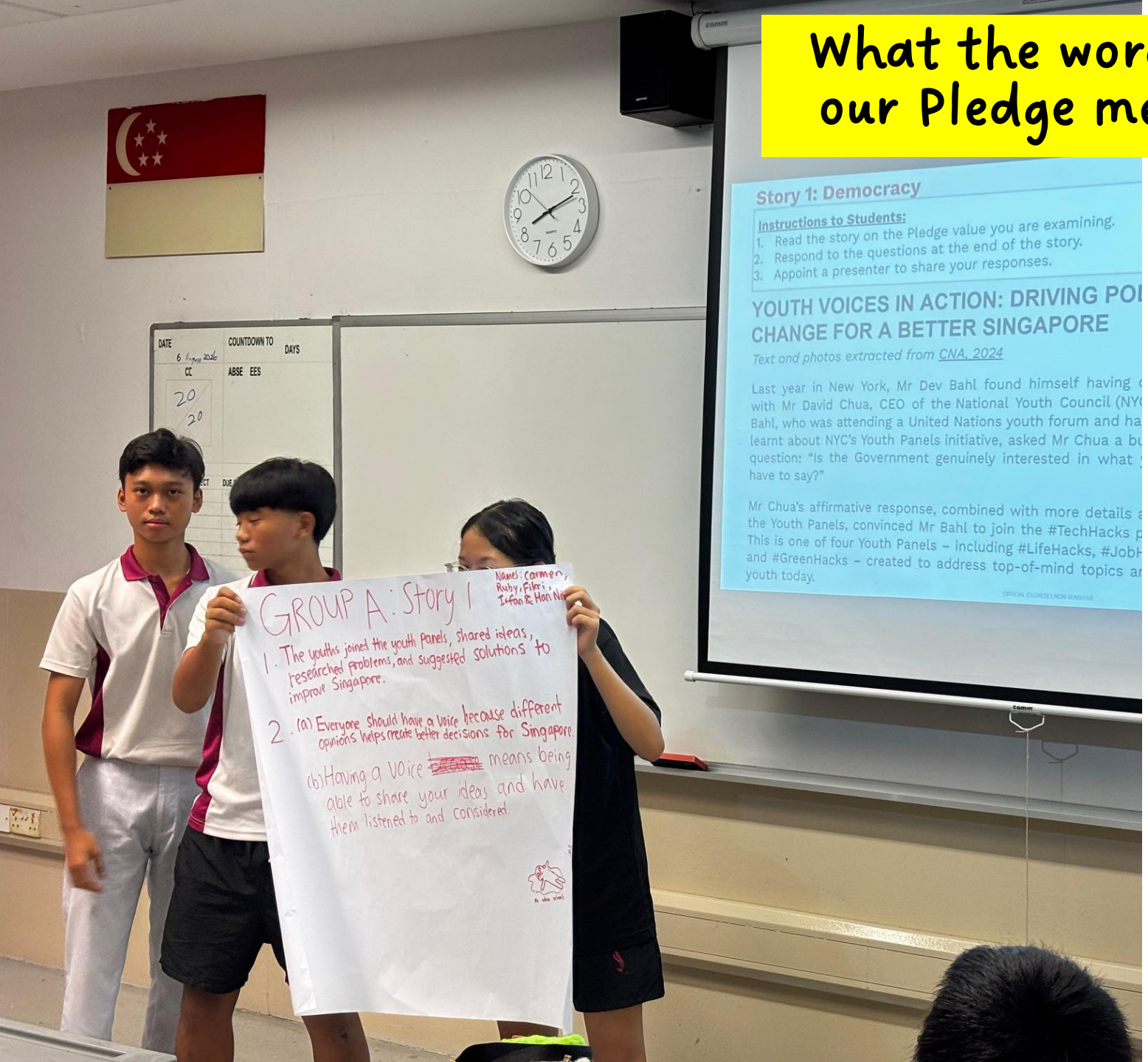
Latecoming

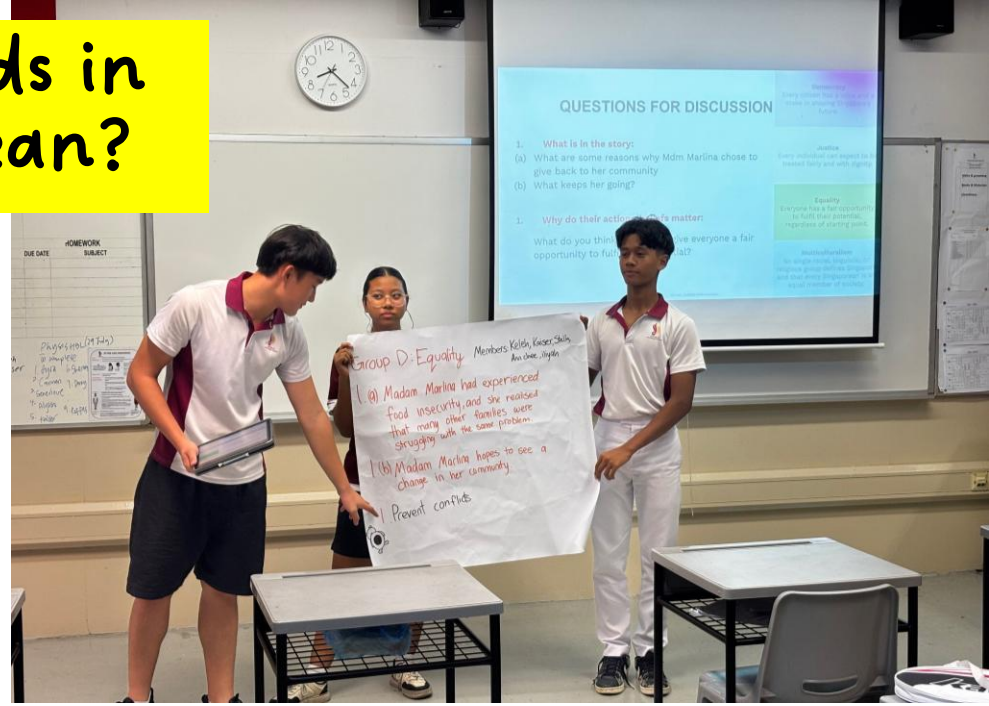

Late-coming (Class) (School)
25
20
15
10
5
0
1
6
3
15
9
4
3
22
T3W1
T3W2
T3W3
T3W4
T3W5
T3W6
T3W7
T3W8
Damai Secondary School

But we are also responding well :)



What the words in our Pledge mean?

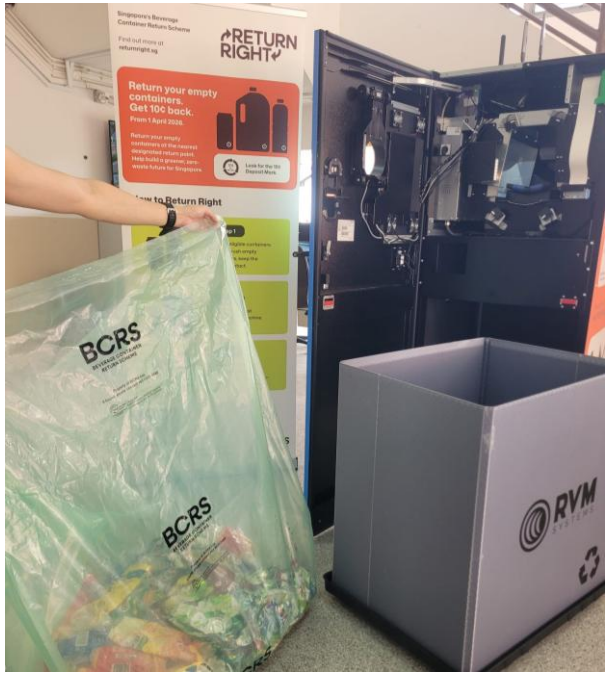












Beverage Container Return Scheme (BCRS) - 6 Aug





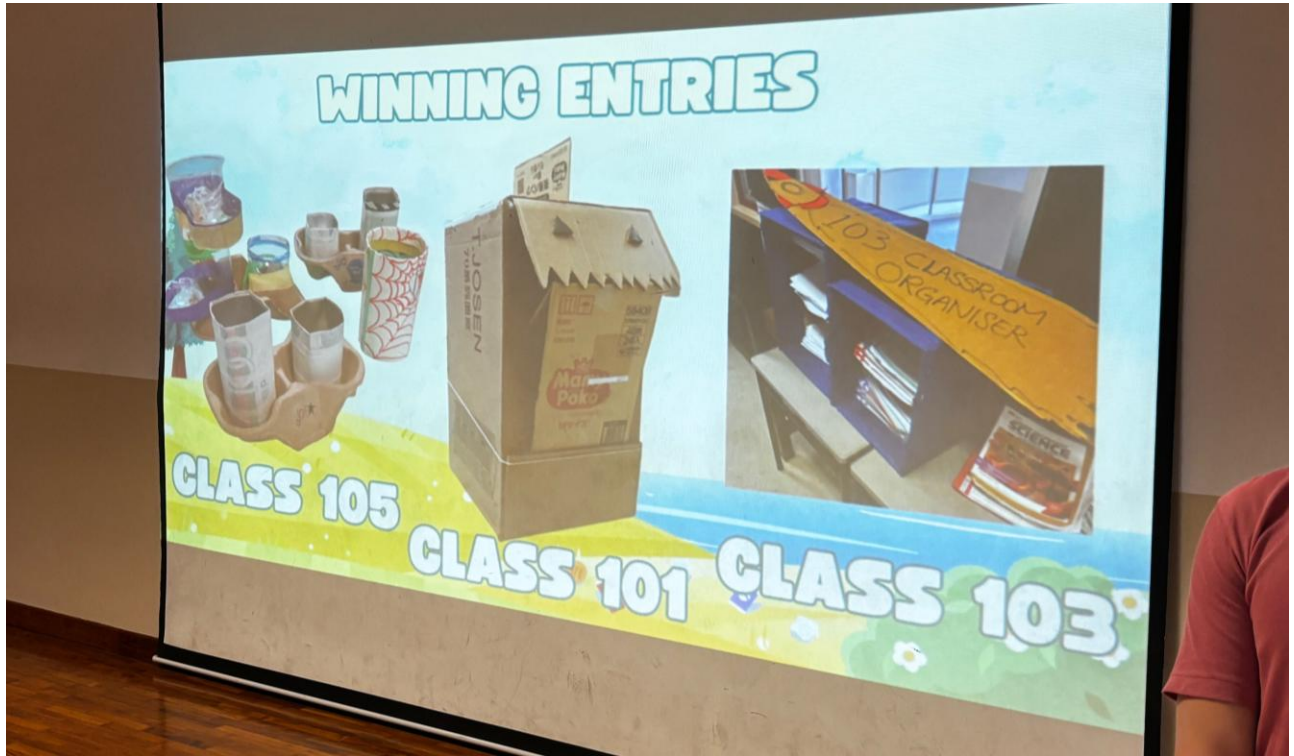






Sec 1 Recycling Challenge - 17 Aug





Our C Div Netball Girls emerged 2nd in the League 4 Championship Finals - 12 Aug







Supporters for the Semi Finals (at SUTD)

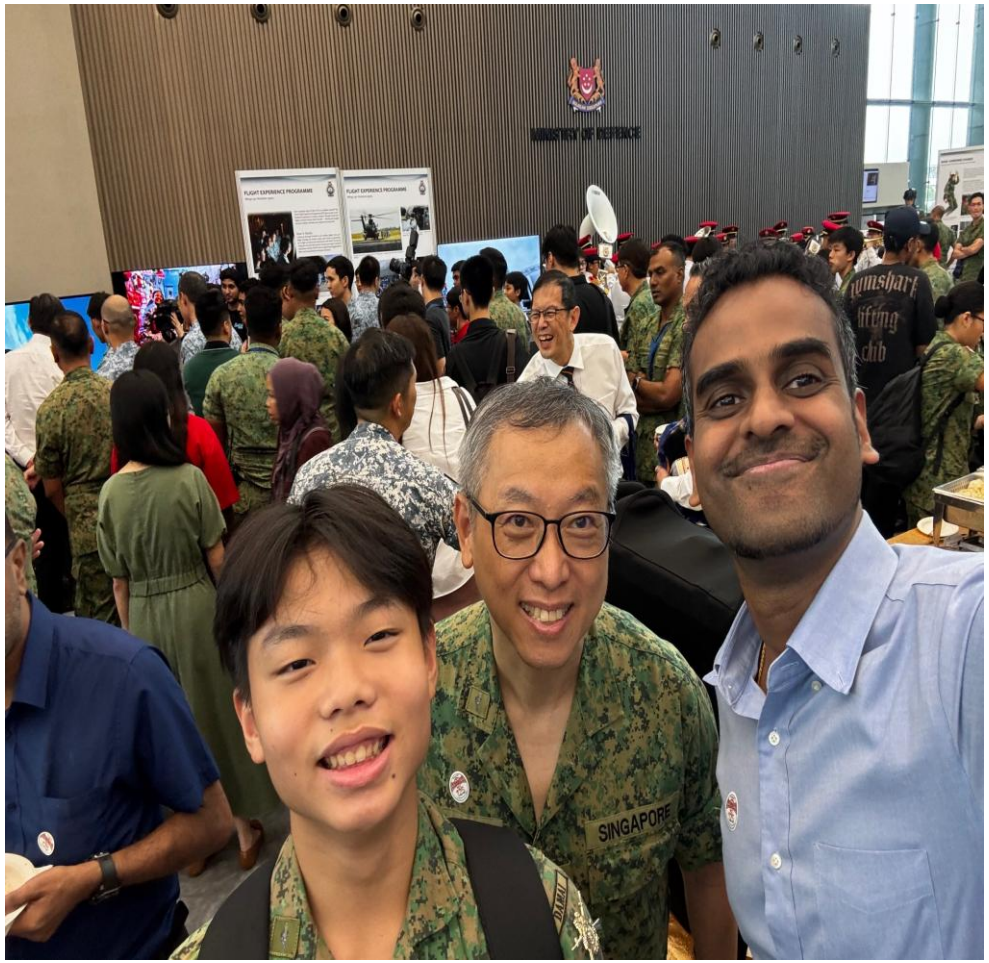


Supporters for the Finals (in school)



NCC 125th Anniversary Celebration - 26 Aug 2026







586 students. 198 mentors/volunteers. 21 school partners. 17 corporate partners....

586 students. 198 mentors/volunteers. 21 school partners. 17 corporate partners.

lnkd.in

Damai students featured in Access SG LinkedIn post https://lnkd.in/p/ghJBDmqC

7:40 pm

Remember this?

新职业准备计划引导中三生规划前程



非营利组织Access Singapore推出职业准备计划，在东南社理会支持下，将惠及区内720名中三学生。图为东南区市长连内希（左一）在希音办公室举行的仪式上与学生交谈。（Access Singapore提供）

黄俊贤　报道
ngjunxian@sph.com.sg

非营利组织Access Singapore推出两年职业准备计划，在东南社区发展理事会支持下，预计将让东南区超过700名中三学生更早获得必要的指导。

Access Singapore星期二（3月17日）发文告宣布名为“Compass”的新计划，旨在学生升学和规划职业道路前，赋予他们相关技能和信心。

计划得到东南社理会支持，后者将协助Access Singapore与区内学校取得联系，让有需要的学

文告也说，快时尚线上零售商希音（SHEIN）为计划提供8万元资助。

计划为期两年，组织将在九所中学开展18场职业指导工作坊，培养学生的早期职业意识和实用职场技能。

掌握沟通和面试技巧 了解自身优势选择教育途径

学生将能掌握沟通和面试技巧等，了解自身优势和接下来的教育及职业途径。预计有720名中三学生受惠。

Access Singapore创办人兼执

映大家共同致力于打破障碍，为弱势青年创造有意义的成长机会。“通过新计划，我们旨在赋予东南区学生相应的工具、指导和信心，让他们无论来自什么背景，都能追求自己的抱负。”

文告引述东南区市长、文化、社区及青年部兼人力部政务部长连内希的话说，这个计划让学生们无论来自什么背景都能有相同机会。“当我们创造一个公平的竞争环境时，我们就能充分释放学生的潜力，并给予他们凭借自身能力竞争和成功的机












ACCESS

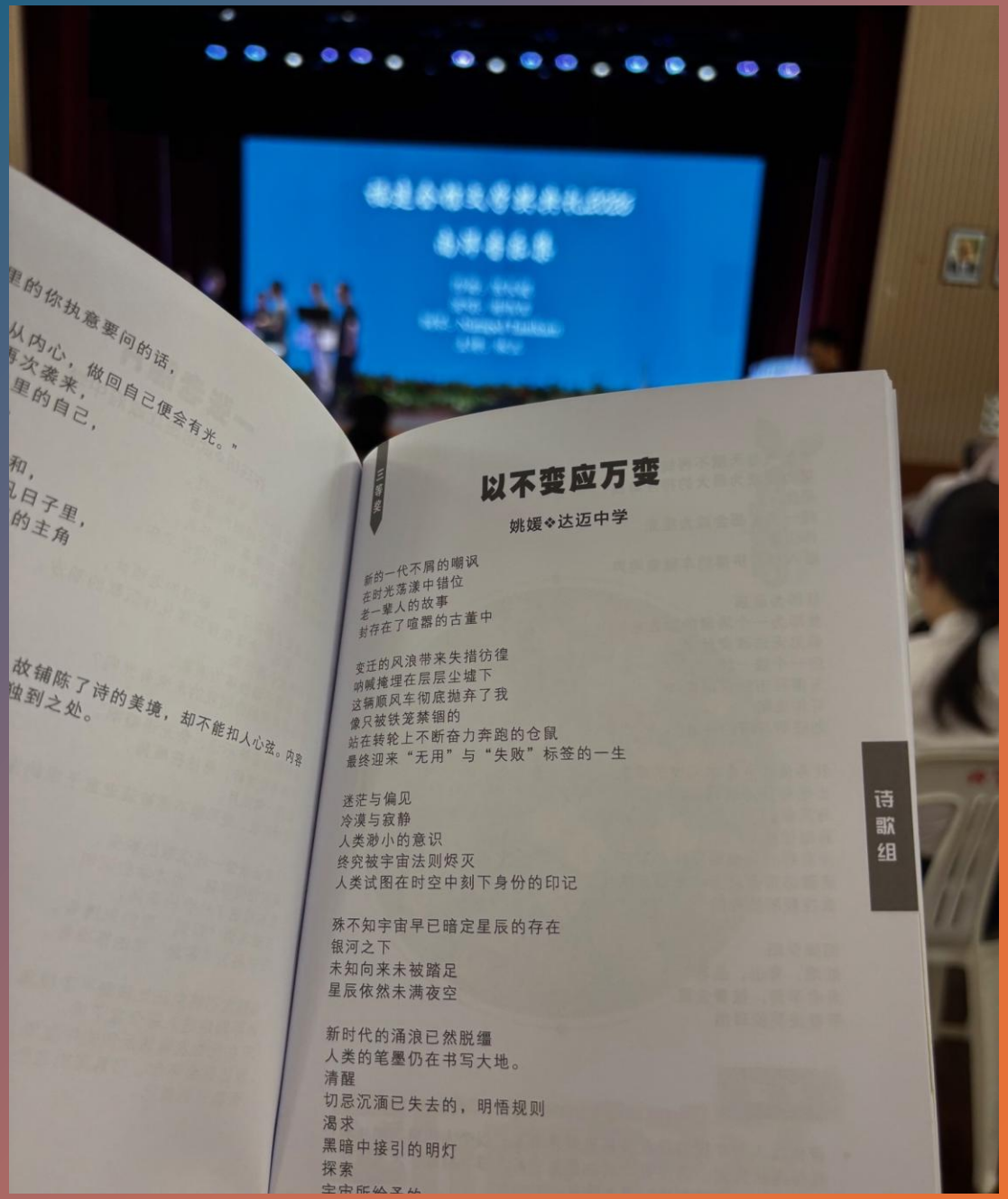


National Secondary Schools Chinese Creative Writing Competition Prize Presentation Ceremony - 29 Aug 2026

Yao Yuan's entry placed **THIRD** nationally out of 515 entries!







People should not look down on or make fun of the younger generation. Times are always changing, and the experiences and stories of older generations can also eventually be forgotten.

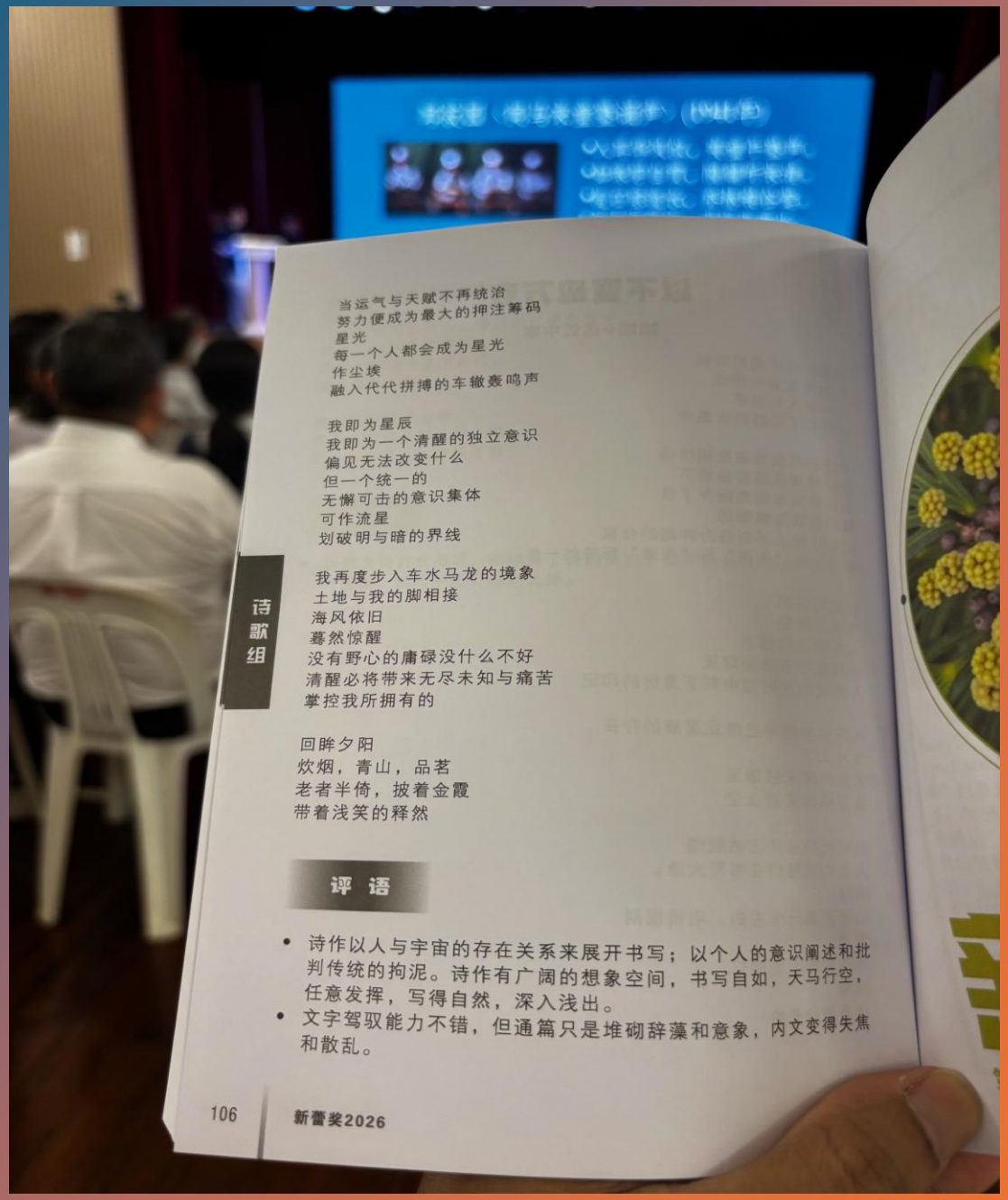
Changes in society can leave people feeling confused, lost and left behind. The writer compares this to being trapped like a hamster running endlessly on a wheel, struggling with feelings of being “useless” or a “failure”.

Prejudice, indifference and silence can make people feel insignificant. Yet, even though human life is small compared with the vast universe, people continue trying to find meaning, purpose and a place in the world.

There is still much about the future and the universe that we do not know. There are possibilities yet to be discovered, just as there are stars and places in the universe we have not yet seen.

Even though a new era is moving quickly and sometimes unpredictably, humanity continues to shape its own story.

Stay calm and clear-headed. Do not remain stuck thinking about what has been lost. Understand how the changing world works, look for hope and direction, and keep exploring the possibilities ahead.



When luck and talent no longer reign supreme, hard work becomes the greatest bet.

Everyone becomes starlight, turning to dust and merging into the roaring tracks of generations of struggle.

I am the star, I am a clear-headed, independent consciousness. Prejudice cannot change anything, but a unified, impeccable collective consciousness can be like a shooting star, piercing the boundary between light and darkness.

I stepped once[illegible]hing my feet,

Change across generations, the fear of being left behind, and ultimately choosing hope and moving forward despite uncertainty.

Suddenly awa[illegible] a mundane existence devoid of ambition; clarity will inevitably bring endless unknowns and pain. I must take control of what I possess.
Looking back at the sunset, the rising smoke, the green mountains, and the elderly man sipping tea, leaning back with a serene smile bathed in golden light.

And the comments at the bottom read:
The poems unfold through the relationship between humanity and the universe; they use person consciousness to expound and critique the rigidity of tradition. The poems possess a vast imaginative space, written freely and unrestrainedly, expressing ideas naturally and revealing profound truths in simple terms.



About

Live On Festival (LOF) is organised by the National Organ Transplant Unit (NOTU), Ministry of Health (MOH). NOTU oversees both living donor and deceased donor organ transplants and plays a leading role in organising public campaigns and events to **raise awareness on organ donation.**

Objectives

LOF celebrates having participants, youths in particular, to express their thoughts on organ donation and transplantation through **art and writing**. LOF serves as a platform for exploring **values of responsibility, compassion and empathy** on a delicate and emotive topic of organ donation and transplantation. The featuring of organ donation and transplantation exposes participants to a relatively new topic, integrating **lessons on altruism** with medical and scientific advancement in the field of organ transplantation. Participants will be able to gain **insights on the delicate and emotive nature** of organ donation and transplantation.

Students chose a theme that inspired them to create their artworks.



Design Themes

1 Organic Perspectives

An organ may be small in size, but it holds the incredible power to give life from one person to another. Participants are invited to imagine organ donation through an unexpected lens: the senses of the organs themselves.

What rhythm stirs in the heart as it beats for someone new? What stories might a liver tell as it quietly restores strength? What may a newly transplanted kidney hear in its new owner's body? What may a cornea see as it opens the window to the world once more?

Through creative storytelling with fresh perspectives, participants can illustrate how organs are more than just body parts, they are quiet witnesses of love, courage and continuity.



2 Alternate Perspectives

An act of organ donation may begin with one decision, but its meaning grows as it is seen through many different eyes. Participants are invited to explore the ripple effects of organ donation from viewpoints beyond the donor and recipient.

How might a doctor who performs the transplant see it, or a nurse who watches a patient recover? What might it mean to a classmate who learns about it in school, or to a stranger reading a story in the news?

Through these varied perspectives, participants can uncover the many ways people are connected to the same act of giving, revealing how one's decision creates enduring ripples across lives, shaping new understandings of care, compassion and community.

Kai Büntgen’s entry placed among the Top 3 of 5781 entries nationwide! – 29 Aug 2026





Kai’s illustration on the printed tote bag seen being used already!



Top 5 winning entries of the LOF 2026 Design Competition are printed on a tote bag



Both Kai and his dad were being interviewed at the event.

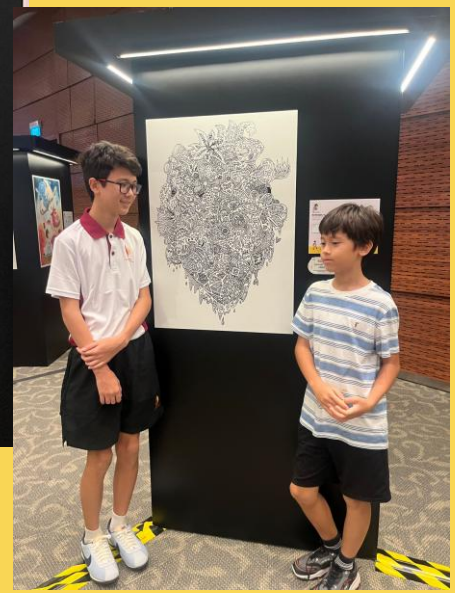
Kai Buntgen (201)

Multiple Perspectives, 2026

Technical Pen Drawing



Kai and his dad viewing his artwork, titled ‘Multiple Perspectives’.



Kai and his brother striking a pose.

Kai Buntgen (201)

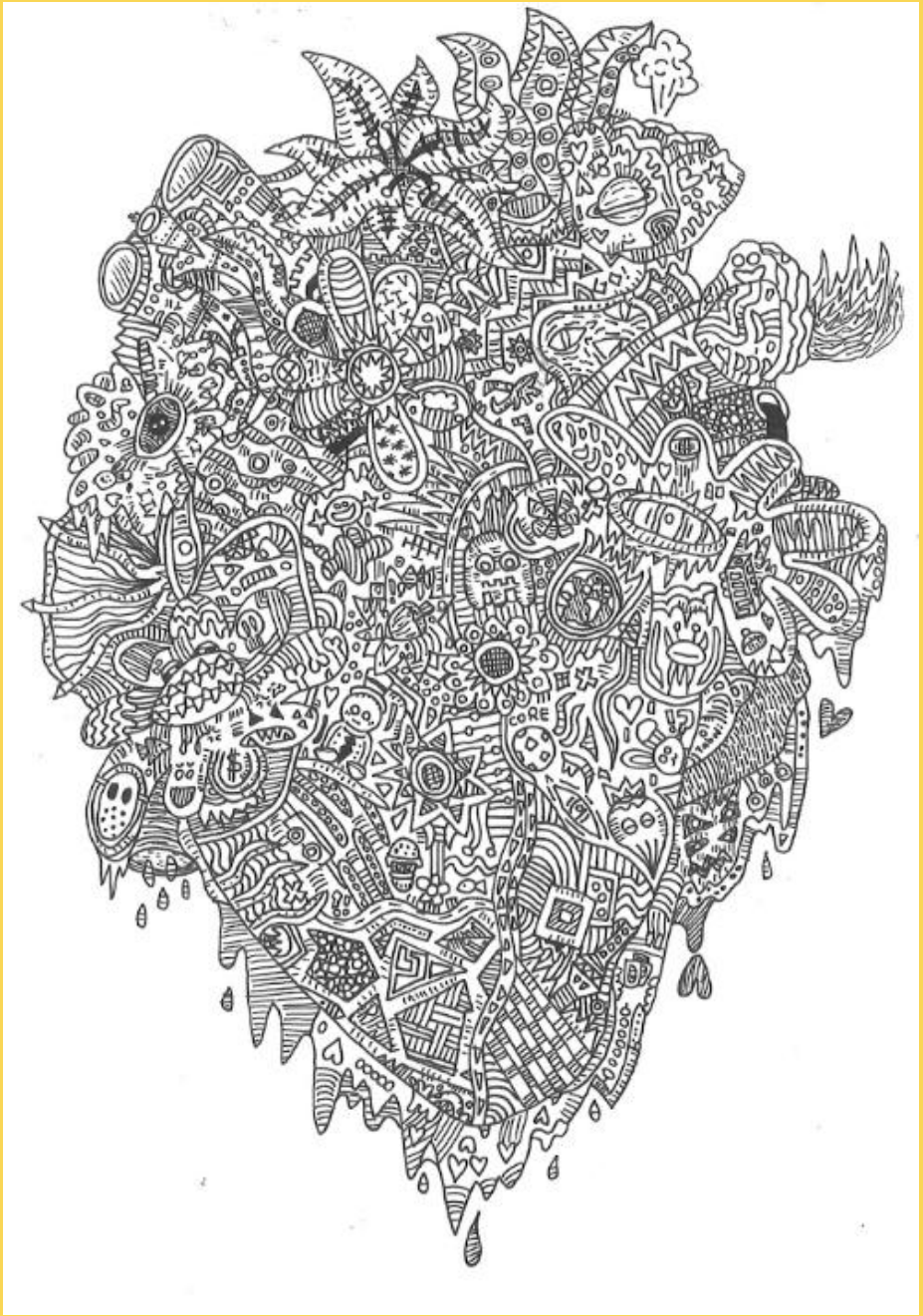
Multiple Perspectives, 2026

Technical Pen Drawing

This artwork explores the different perspectives surrounding organ donation.

The large heart contains many smaller detailed elements, representing the emotions, experiences, and people involved in the journey of donors & transplant recipients.

I wanted to show that organ donation is made up of many interconnected stories, perspectives, and acts of hope.



Scan to view Kai's artwork!

Kai Buntgen (201)

Multiple Perspectives, 2026

Technical Pen Drawing

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The large heart contains many smaller detailed elements, representing the emotions, experiences, and people involved in the journey of donors & transplant recipients.

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Closeup of ‘Multiple Perspectives’ by Kai

Simple Gestures

Pearce from 401 ran from his home to his reporting station! 14km! 💪🏻🏃



Simple Gestures

Doing their part for the environment ❤️





Simple Gestures

Retiring at the age of 77 years old, with hopes to spend more rest and time with her family. ❤️

Her last day with us was on Thursday, 27 Aug 2026

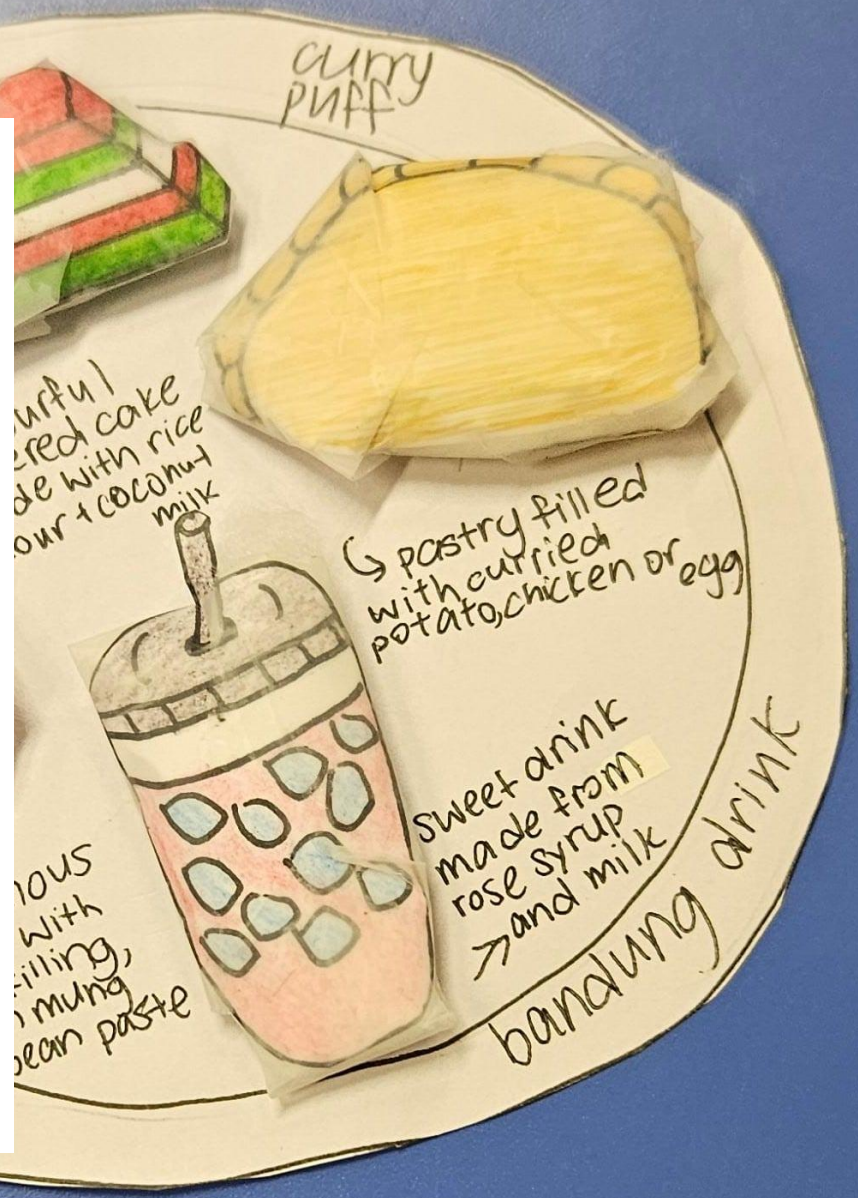


当たり前
Atarimae

“natural, obvious or expected”

“a sense of shared expectations and unspoken norms”





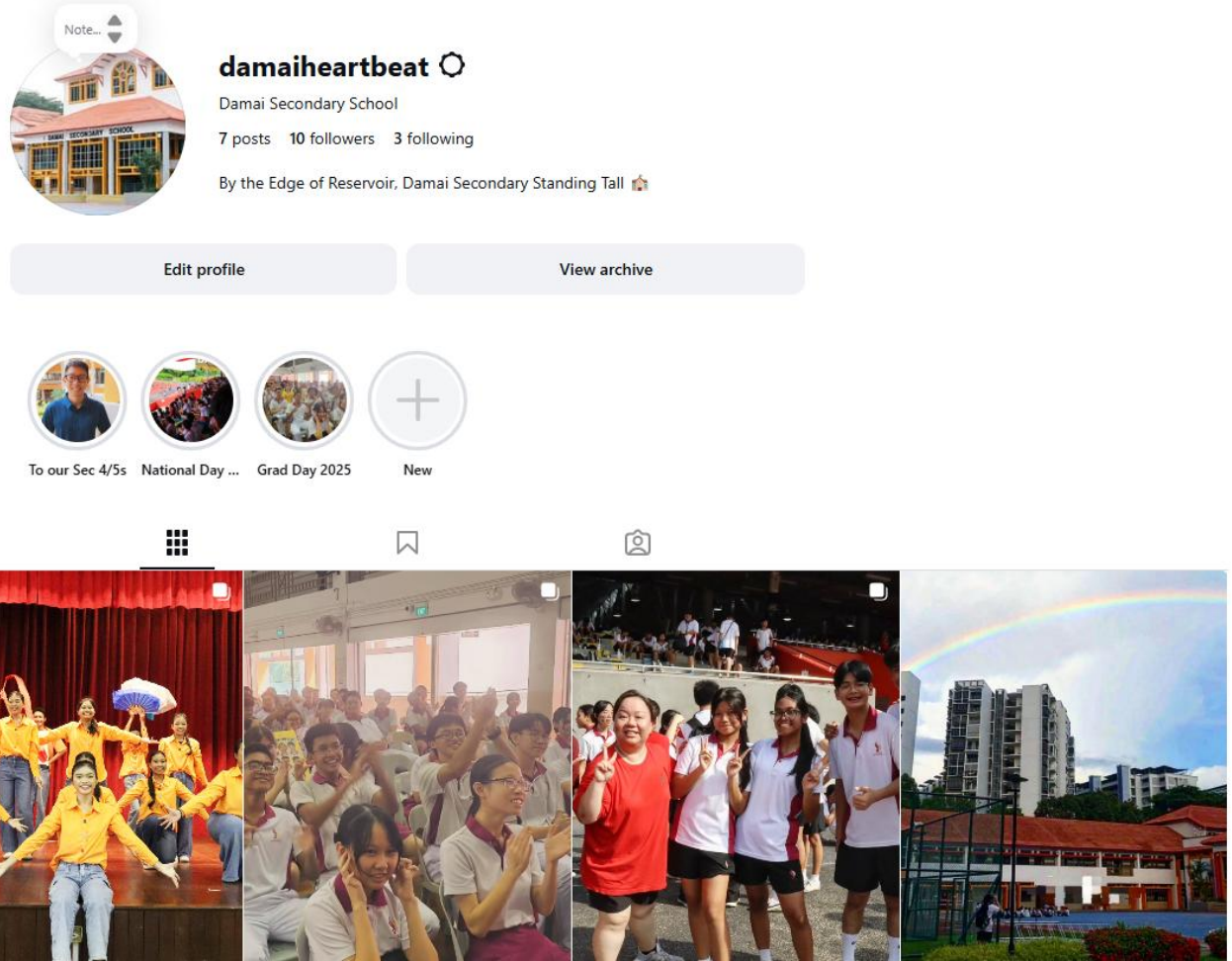
Cluster Humanities Programme


Thank you for playing!

DAMAI
SECONDARY SCHOOL

Follow us on
Instagram

@damaiheartbeat



FOOTBALL AND BASKETBALL CCA

COMMON QUESTION I GET A LOT:

Can the school have a
Football and Basketball CCA?



CALL TO ACTION:

17 NOV

Primary School
Outreach on 17 Nov.

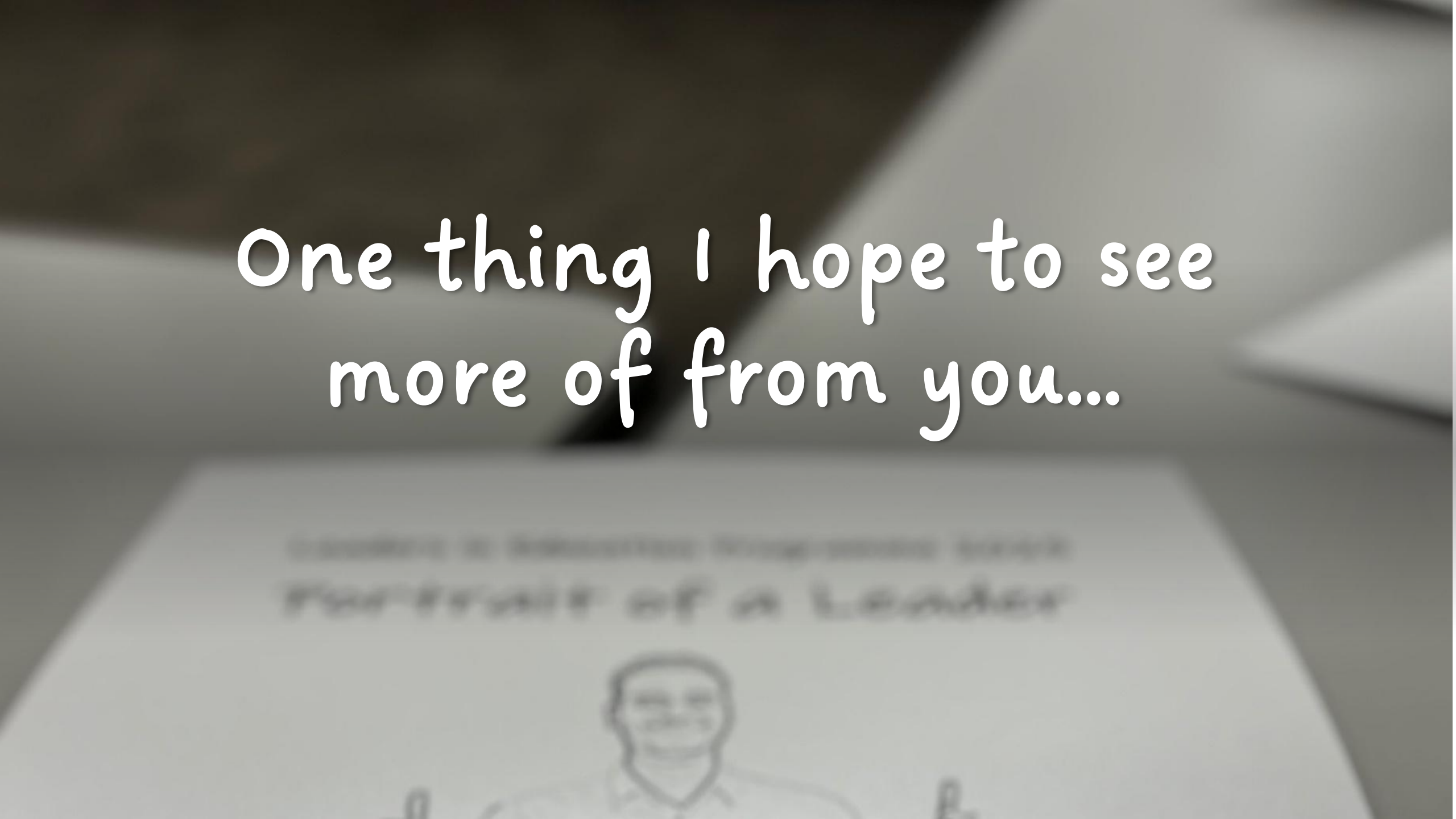
If you are interested to contribute,
do get in touch with

Ms Chen Huijun
HOD Humanities

Mrs Sulina Pereira
HOD English & Lit

Let's grow. Let's play. Let's inspire.

One thing I hope to see more of from you...



A Purposeful and Meaningful Life

I believe it is built through having people **you love** and **who love you, learning and growing**, and being **generous and kind.**



- Family-Oriented



- Aspiration-Focused



- Community-Anchored

Three Pillars

DAMAI SECONDARY SCHOOL


Enjoy your well deserved September holidays!